
Programme Culture

Contemporary Arts

EEA Grants 2014 - 2021



Who Can Apply?

Entities providing cultural services, activities and goods in the area of professional contemporary arts:

- Any entity, public or private, commercial or non-commercial and nongovernmental organizations established as a legal person in the Czech Republic, or an international organizations/ bodies or agencies thereof active in the Czech Republic.
- Natural self-employed persons who are legal residents in the Czech Republic.

Eligible applicants are legal entities or natural self-employed persons who have been legally registered for at least two years.

In Cooperation with?

Eligible partners are entities actively involved in project implementation and contributing to its goals. Among eligible partners are:

Partners from donor states:

- Any entity, public or private, commercial or non-commercial and non-governmental organisations established as legal entities in the donor states whose principal activity is in the cultural and creative sectors as defined in Regulation (EU) No 1295/2013 on the Creative Europe Programme;
- Natural persons with legal residence in Liechtenstein.

Partners at national level:

- Any entity, public or private, commercial or non-commercial as well as nongovernmental organizations established as a legal person in the Czech Republic, or an international organizations/ bodies or agencies thereof active in the Czech Republic.

Natural persons and natural self-employed persons are not eligible partners.

What Activities?

To enable development of contemporary arts in the conditions affected by the Covid-19 pandemic, it is more important than ever before to support high quality contemporary arts activities. The programme supports **original creation and its presentation**, with special emphasis on the **development and involvement of the audience, cultural entrepreneurship and cooperation in culture**.

Preference have interdisciplinary activities and interdisciplinary approach.

Support focuses on the following art disciplines:

- Performing arts (theatre, dance and physical theatre, new circus, classical and contemporary music);
- Visual arts (visual arts including new media, architecture and design, traditional and contemporary crafts);
- Literature.

Except for the afore-mentioned disciplines, the projects may include audio-visual arts (film, videogames) as a part of interdisciplinary projects.

The project may involve the following principal activities or their combination:

- Activities aimed at creation of new art works, including creative workshops and creative residencies;
- Activities aimed at presentation and dissemination of art works (performance, exhibitions, online platforms, festivals). These activities will be supported provided that they include outputs involving creation and presentation of new works – e.g. creative workshops and residencies, presentation of new works created as part of the project);
- Activities focused on the development and involvement of audience, using or facilitating the creation of a communication strategy based on the knowledge of the target group needs;
- Activities addressing current social challenges through arts. These activities may be aimed at, for example, connecting art and education, or use of art to prevent undesirable social phenomena such as racism and xenophobia.
- Activities in cooperation with donor project partners, e.g. co-production of art works mentioned above.

The projects may be of **community or regional scope** based on the knowledge of local needs.

It is desirable that the above-specified activities should address **integration of disadvantaged groups** (namely the Roma, but also other social, ethnic and cultural minorities). Special emphasis will be placed on the support given inclusive cultural events (involving minorities as well as the majority society), intercultural dialogue and partner cooperation between different stakeholders.

It is desirable that the project should involve **additional activities** (e.g. workshops, conferences, seminars, consultations) aimed at specific target groups and supporting:

- **capacity building among artists and cultural organisations** with emphasis on the skills in the area of cultural entrepreneurship, artistic and technical skills;
- **strengthening of arts and cultural criticism** through critical review or feedback to newly created or presented and disseminated works of art that constitute the core of the project, with the aim to increase their quality, support communication with the audience and social impact of artistic creation by means of discussions, seminars, blogs, laboratories, etc.

The projects may involve **minor investments**, such as purchase of technical equipment necessary for project implementation up to 15% of the eligible expenditures.

The project activities shall be implemented in the Czech Republic and/or in the territory of the Donor States.

The minimum project period is 6 months and maximum 24 months (deadline is 30. 4. 2024).

Grant size: EUR 50,000 – 200,000.

Co-financing: 10 %.

What Stands Out?

- Interdisciplinary approach and interdisciplinary activities;
- Development and involvement of audience;
- Capacity building among artists and cultural organizations;
- Support of art and cultural criticism;
- Coproduction and [cooperation with Donor states](#) (Iceland, Liechtenstein and Norway);
- Reflection of current social challenges, support of intercultural dialogue and inclusive activities.

Timing

1. Call (CA1)

- closed 15.4. 2020, project implementation 3/2021 – 4/2024
- Allocation: EUR 4,127,914 (after increase)

2. Call (CA2)

- open 5-8/2021, project implementation 3/2022 – 4/2024
- Allocation: EUR 3,000,000.

Contacts

Questions regarding the content of the application and queries for project intent consultations can be directed by e-mail at fondyehp@mkcr.cz managed by the Ministry of Culture as the expert partner of the programme.

Technical questions (e.g. eligibility of expenditures, co-financing, indicators, etc.) can be directed by email at czp@mfcz.cz managed by the Ministry of Finance – the programme operator.